

THE NATURE OF SOUND—Voice work with Tim Jones

Autumn 2009

PROGRAMME 2010

March

From Sounding to Singing—Nine Springs Natural Health Centre, Yeovil—Saturday 13th - Cost £40.

April

The Nature of Sound—the Art of Listening through Sound and Movement - Bishops Caundle, Dorset—17th & 18th—Cost £80.

May

Seven Shining Tones- Hamburg—12th-17th —contact Anne-Careen Engel engela@gmx.com for further details.

Concert with mridangam maestro K S Rajkumar at the Monsun Theatre, Hamburg—15th—contact Anne-Careen Engel (see above) for further details.

June

Music Garden Chatting - a residential workshop in collaboration with Suprpto Suryodarmo. —22nd-27th—Cost to be announced.

July

Seven Shining Tones - a residential course at The Orchard Dharma Centre, Herefordshire—2nd-4th. For details contact Ad Brugman ad.brugman@ukonline.co.uk tel 01873 860207

Tim continues to teach Songworlds at Arturo Schauspielschule in Cologne and also runs a regular group in Stroud.

Unless indicated otherwise, contact tim@thenatureofsound.com

And for further information please check the website www.thenatureofsound.com

STOP PRESS

Sound, Dream & New Thoughts

With Franca Fubini

Workshop in October 2010
www.thenatureofsound.com



"As we go into autumn & winter, I feel the resonance and echo of a very full summer. I have just returned from Canada, teaching at the Dharma Centre north of Toronto and watching, in the space of 2 weeks, the leaves turn to brilliant colours that still contain green even as they turn to orange & gold."

Comments from Jenna Shick, one of the participants:

"As I drive along I become aware that the leaves have changed their colours to a variety of different tones. I see branches and shapes I have never seen before. I feel I am being carried through a vast space and all its many tones are moving through me and returning to space. A cycle of sound. Listening. Hearing. Reverberating. Moving me on the many levels of my existence. I become aware that my body is my vehicle and when it truly listens and hears, it carries me home to myself and my feelings through its moving and sounding."



On the Nature of Sound website, the first thing that Tim says links singing with listening. Much of 2010's programme will continue to explore this connection, both through the musical gateway of the Seven Shining Tones, and through opening the gateway to participants own "Sound Garden".

The most common response over the years to events on "The Nature of Sound" programme has been to report a feeling of "coming home".

Tim stays committed to helping facilitate that journey.

New Venture!

The Orchard Sanga Choir

Tim is starting a "choir" in the New Year at the Orchard Dharma Centre in Herefordshire. The choir, which will sing devotional songs, is open to members of the Orchard Sangha (community), and anyone interested should contact him directly—tim@thenatureofsound.com

Singing Lessons

Tim gives individual lessons on a monthly basis in **Bristol** and on a bi-monthly basis in **Stroud** and **Herefordshire**. In addition teaches at home in his Studio in **Dorset**.

If you or anyone you know is interested in private tuition please contact tim@thenatureofsound.com for further details.